



UNIVERSITY OF ALBERTA      DEPARTMENT OF MUSIC

## *In Recital*

DEBBIE WIEBE, soprano

assisted by

GRANT HURST, piano

Monday, April 4, 1988 at 2:00 p.m.

Selections from

Geistliche Lieder und Arien. . . . .Johann Sebastian Bach  
Kommt, Seelen, Dieser Tag (1685-1750)

Komm susser Tod

Liebster Herr Jesu, wo bleibst du so lange

Jesus, unser Trost und Leben

Dir, dir, Jehova, will ich singen

Gott, wie gross ist deine Güte

Corey Hamm, organ

Chi sa, chi sa, qual sia

K. 582 (1789) . . . . .Wolfgang Amadeus Mozart  
(1751-1829)

Chanson Perpétuelle, Op. 37 (1898). . . . .Ernest Chausson  
(1855-1899)

Lois Harder, violin

Heather Neufeld-Bergen, violin

Heather Heron, viola

Adele Bosse, cello

### INTERMISSION

Biblical Songs, Op. 99 (1894). . . . .Antonín Dvořák  
(1841-1904)

1. Darkness and thunderclouds are round about Him

2. Lord my shield, my refuge

3. Hear, oh hear my prayer, Lord

4. Oh, my shepherd is the Lord

5. Song of gladness will I sing Thee

6. Hear, oh Lord, my bitter cry

7. By the shore of the river Babylon

8. Oh, Lord, have mercy and turn Thou face to me

9. My eyes will I to the hills lift up

10. Oh, sing unto the Lord a joyful song

This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music degree for Ms. Wiebe.

*Convocation Hall, Old Arts Building*

